

**St. Aloysius College, (Autonomous),**  
**Reaccredited 'A+' by NAAC (CGPA-3.68/4.00)**  
**College with Potential for Excellence by UGC**  
**DST FIST Supported & Star College Scheme by DBT**  
**Jabalpur (M.P.), India**

**Part A- Introduction**

**Program** : Certificate Course  
**Class** : BA  
**Year** : I  
**Session** : 2021-22  
**Subject** : English Literature (Theory)  
**Course Code** : A1-ELIT2T  
**Course Title** : Study of Poetry  
**Paper** : II (Theory)  
**Course Type** : Core Course  
(Core Course/Elective/Generic  
Elective/Vocational/. }



A collection of handwritten signatures in black ink, arranged in two rows. The top row contains five signatures: 'Reddy', 'of Com. Dept', 'Rereira', and 'Nekaryani'. The bottom row contains five signatures: 'Nay', 'Sya', 'Ghosh', 'Meha', and 'Ghosh'.

**Pre- requisite** (if any) : To study this course, a student must have had the subject English Language/English Literature in Class 12<sup>th</sup>

**Course Learning Outcome** : The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able:

- To identify, interpret, analyse and appreciate the various elements of poetry,
- To develop literary intellect, and
- To appreciate the lyrical and sonorous quality of Languages

**Credit Value** : 4 (Theory) + 2 {Practical}

**Total Marks** : Max. Marks: 25+75 Min. Passing Marks: 33

### Part B- Content of the Course

**Total No. of (Theory) Lectures (in hours per week)** : 02

**Total (Theory) Lectures** : 60



A collection of handwritten signatures in black ink, arranged in two rows. The top row contains four signatures: 'Reddy', 'of Com. Dept', 'Rereira', and 'Nekaryani'. The bottom row contains five signatures: 'Nay', 'Sya', 'Ghosh', 'Meha', and 'Girya'.

Unit	Topics	No. Of Lectures
I	<p><b>1.Introduction to Literature and its classification—Poetry from Chaucer to Milton</b></p> <p>1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology</p> <p>1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i> )</p> <p>1.3 John Donne: Death Be Not Proud</p> <p>1.4 John Milton: On His Blindness</p> <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole , imagery, Iambic pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan era</i></p>	15
II	<p><b>2. Poetry in Neoclassical and Romantic Age</b></p> <p>2.1 Alexander Pope: The Rape of the Lock - Canto III</p> <p>2.2 William Wordsworth: Solitary Reaper. Daffodils</p>	15

Reddy

of Com. Dept

Rereira

Nelanjani

May

Siva

Q

Maha

Chitra

	<p>2.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: Nature Poet, Wordsworth’s theory of poetry, Spontaneity, Lyrical Ballads ,Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	
<b>III</b>	<p><b>3. Poetry in Victorian Age</b></p> <p>3.1 Alfred Lord Tennyson. Break Break Break</p> <p>3.2 Robert Browning. The Last Ride Together</p> <p>3.3 Matthew Arnold: Dover Beach</p> <p>Keywords / Tags: <i>Victorian age. Industrial revolution. Victorian society, Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry</i></p>	<b>15</b>
<b>IV</b>	<p><b>4. Indian Poetry</b></p> <p>4.1 Toru Dutt: Our Casuarina Tree, Sita</p> <p>4.2 Sarojini Naidu: Indian Weavers</p> <p>4.3 Rabindranath Tagore: Gitanjali Song No. 1 &amp; 2</p> <p>Keywords/ Tags: <i>Indo-Anglican poetry, Simile and Metaphor. Spirituality. Poetry of Indian Independence.</i></p>	<b>15</b>



Indian theme. Mysticism , Spiritualism, Indian Mythological Characters	
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## Part C-Learning Resources

Text Books, Reference Books, Other resources

### Suggested Readings:

1. "A History of Modern Poetry: Modernism and After: " Perkins, David Paperback. 1989
2. *Glossary of Literary Terms* Abrams M H, Prism Books Pvt. Limited 1993
3. "John Donne- The Major works OWC?". Carcy, John and Dunne, John. UK: Oxford University Press, 2009. Print.
4. *John Keats: His life and Poetry. His Friends. Critics and After Fame. "* Colvin Sidney, London: Macmillan. 1917.
5. " 'Letter to George and Thomas Keats. 21 December 1817 ". and 'Letter to Richard Woodhouse 27 October. 1818 '. in *Romantic Prose and Poetry*'' Keats, John. ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68. 777—8.
6. "Lyrical Ballads with Pastoral and Other Poems. " Wordsworth, William( 1803). (4 ed. ) London: Printed for Longman, Hurst. Rees. and Orme. by R. Taylor



7. "The Canterbury Tales." Chaucer. Geoffrey. Trans. Nevill Coghill "New" Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
8. "Toru Dutt (1856—1877), Indian Poet, Translator. and Novelist". Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

**Suggestive digital platforms web links:**

1. Athar. "Indian Poetry In English." *English Summery*, 17 Nov 2017. [englishsummary.com/indian-poets-inenglish](http://englishsummary.com/indian-poets-inenglish).
2. Literatutemini.Com. "The Brief History of English Poe [www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html](http://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html) try ." 2018, 2018.
3. Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017, [thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets'](http://thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets/)
4. Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021, [en.wikipedia.org/wiki/English\\_poetry](http://en.wikipedia.org/wiki/English_poetry).

**Suggested equivalent online courses:**



<https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

AP English Literature and Composition, Part 2. Poems on EDX by Maggie Sokolik, University of California, Berkeley

<https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

<https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

### Part D-Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25 marks

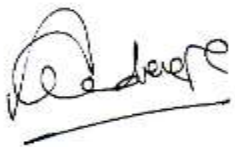
University Exam ( UE): 75 marks

<b>Internal Assessment :</b>	Class Tests	15
Continuous Comprehensive Evaluation (CCE):25	Assignment/Presentation	10



<b>External Assessment :</b> University Exam Section:75 Time : 02.00 Hours	<b>Section(.4) :</b> Three <i>Very Short</i> Questions (50 Words Each)	03*03=09
	<b>Section (B) :</b> Four Short Questions (200 Words Each)	04*09=36
	<b>Section (C) :</b> Two Long Questions (500 Words Each )	02*15=30
		Total75

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## Part A- Introduction

<b>Program</b>	: Certificate Course
<b>Class</b>	: BA
<b>Year</b>	: I
<b>Session</b>	: 2021-22
<b>Subject</b>	: English Literature (Practical)
<b>Course Code</b>	: A1-ELIT2T
<b>Course Title</b>	: Applied Poetry
<b>Paper</b>	: II (Practical)
<b>Course Type</b>	: Core Course

### Course Learning Outcome

The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way thinking. After the study of this paper, the students will be able:

- To identify, interpret, analyze and appreciate the various elements of poetry,
- To develop literary intellect, and to appreciate the lyrical and sonorous quality of Languages and create poetry.



The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will:

- Accelerate the confidence of students for Extempore English and surge their knowledge and promote the analytical and arguing capacity of students.

**Credit Value** : 02

**Total Marks** : Max. Marks: 25+75 Min. Passing Marks: 33

### Part B- Content of the Course

**Total No. of (Practical)**

**Lectures (in hours per week)** : 01

**Total (Practical) Lectures** : 30

Unit	Topics	No. Of Lectures
I	<p>I. American Poetry</p> <p>1.1 Walt Whitman O Captain! My Captain!</p> <p>1.2 Robert Frost: The Road Not taken</p> <p><b>Keywords/ Tags:</b> <i>Modern poetry. WWI, Imagination and Realty, War poetry'. Symbolist movement. Patriotic poetry, WWII, The Holocaust, Confessional poetry</i></p>	10



II	<p><b>2. British and Indian Poetry</b></p> <p>2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i></p> <p>2.2PB Shelley: Ode to the West Wind</p> <p>2.3Guru Nanak Dev: The Sky is Your Platter</p> <p><b>Keywords/ Tags:</b> <i>Romanticism. Revolutionary spirit . Impact of the French revolution. Lord Byron. Disillusionment, Irish literary revival</i></p>	10
III	<p><b>3. Applied Poetry : Problems and Prospects</b></p> <p>3. I Creating Poetry: Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues</p> <p>3.2 Subjectivity, Objectivity Negativity. Resilience</p> <p>3.3 Language, Vocabulary and Other Essential Elements</p> <p><b>Keywords/ Tags:</b> <i>Meter Rhyme scheme, Regular rhythm. Word sounds. Allegory-. Shape. Mood. Stanza</i></p>	10

### Part C-Learning Resources

Text Books, Reference Books, Other resources

#### Suggested Readings:



1. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed, Penguin Books. 2013.
2. Eliot, V. T. S. *Eliot: Collected Poems. 1909—1962 The Centenary Edition*. 1st ed. Harcourt Brace Jovanovich, 1991 .
3. Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019
4. Lehman David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
5. Plath, Sylvia *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018
  
6. Shakespeare, William. *Love Poems and Sonnets of William Shakespeare* Independently published 2020.
  
7. Walt Whitman et,al *Walt Whitman Poetry Collection: Various Works and Poems and a Complete Biography of Walt Whitman* , Independently Published 2020

### **Suggestive digital platforms web links**

- “375 Poems by William Shakespeare.” William Shakespeare Net, 2018.
  - [www.williamshakespeare.net/poems.jsp](http://www.williamshakespeare.net/poems.jsp).
  
- “Eliot's Poetry: ‘The Love Song of J. Alfred Prufrock.’” Sparknotes, 2019.
  - [www.sparknotes.com/poetn'/eliot/section 1](http://www.sparknotes.com/poetn'/eliot/section 1)



- “Ode to the West Wind Poem Summary and Analysis.” Litcharts, 2020,
  - [www.litcharts.com/poetry/percv-bvsshe-she-Hey/ode-to-the-west-wind](http://www.litcharts.com/poetry/percv-bvsshe-she-Hey/ode-to-the-west-wind).
- Poetry Foundation. “Song of Myself {1892 Version} by Walt Whitman.” Poetry Foundation, 1892, [www.poetryfoundation.org/poems/45477/song-of-myself-1892-version](http://www.poetryfoundation.org/poems/45477/song-of-myself-1892-version)
- “Walt Whitman.” Poetry Foundation, 2020.
  - [www.Poetryfoundation.org/poets/walt-whitman](http://www.Poetryfoundation.org/poets/walt-whitman).
- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, [poets.org/poet/robert-frost](http://poets.org/poet/robert-frost).
- The Editors of Encyclopedia Britannica. “Sylvia Plath | Biography, Poems. Books, Death. & Facts.”
- Encyclopedia Britannica. 2018 [www.britannica.com/biography/Sylvia-Plath](http://www.britannica.com/biography/Sylvia-Plath)

**Suggested equivalent online courses:**

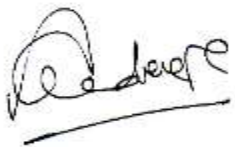
- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2 Poems on EDX by Maggie Sokolik. University of California, Berkeley.
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania
- <https://www.classcentral.com/course/modern-american-poetry-5963-Modern-American>



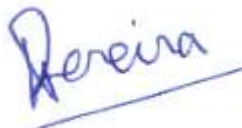
**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Class Interaction /Quiz	<b>10</b>	Viva-Voce based on the syllabus and assignment (as mentioned below)	<b>15</b>
Attendance	<b>10</b>	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and the shape of presentation)	<b>10</b>
<b>Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)</b>	<b>10</b>	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none"><li>• Control over linguistic, stylistic and communicative competence.</li><li>• Knowledge of the literature prescribed,</li><li>• Analysing, Interpreting and arguing capacity.</li></ul>	<b>50</b>



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		<ul style="list-style-type: none"> <li>• Various themes, contemporary issues and linguistic problems</li> <li>• Culture of the Concerned Literature</li> </ul>	
TOTAL	25		75

Reddy

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Rereira

Nelaryani

Nay

Saya

Q/I

Meha

Chy